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Patrick MacGill Pictures Three Mus. Sir Charles Walston Writes Valuable Papers keteers in "The Doughboys" Some of the substance contained in the

Another Sheef," New Collection of Charming and Characteristic

GALSWORTHY ESSAYS

citire which John Galsworthy delivered n this city last evening and much of he charm of spirit, tess, of course, the influence of actual personality, will be found in "Another Sheaf." a new colfection of the essays and studiess in

bettine of the essays and studies in which the author sets forth sound thinking in effective and distinctive style. The boughboys."

The welve papers have mainly a wartime sint, though some of them, such as
—The Road" and "The Sectet Work" are
impressionistic, while others are practical
and constructive. The astologue,
Civotesquest is the active of the sort
—The contraction will of
—The contract twkward relationship. We see in Amer-Phis, of course, is a very acute observation, and so is this: "Probably community of language rather than of blood accounts for our sense of kinship, for a common means of expression cannot but meld thought and feeling into some kind of unity. One can hardly overrate the intimacy which a common literature brings. This sensitive and sensible anniyas would well be worth taking into consciousness of those who are over-doing the thing in their propagands for

a factitious Angio-Americocracy On British and American co-ordination depends the security of the league of nations, in Mr. Galsworthy's opinion. Literary criticism of high order found in "Angio-American Drama and Its Future," from a qualified specialist, the author of genuine dramas. Two essays on "The Land, 1917," and one on "The Balance Sheet of the Soldier Workman," offer valuable suggestions toward solu-tion of the problems of reconstruction. ANOTHER SHEAF. By John Galeworthy New York: Charles Scribner's Sons. \$1.50

League of Nations Examined

Theodore Marburg, M. A., LL. D., for-mer United States minister to Belgium, in the second of his handy volumes on "The League of Nations," examines the principles of the league as ideally con-cived by the proponents of a "parlia-ment of man, a federation of the world." His book was printed in November of last year, but the fact that the league has taken practical form, to the extent of the much-debated constitution, does not detract from the soundness of the principles stated by Mr. Marburg or the value of his appraisal of them. His book is concise and analytic. The theory of the league of nations is tested as applied to the late war, and it is argued that the claim the war origina-ted in economic causes is unwarranted. Mr. Marburg mentions former endeavors to form a league and indicates the rea-sons for fallure. He also examines and weighs the principal theoretic criticisms of the league of nations idea and ideal.

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STOKES, Publisher

AS BRITISH NOVELIST ANTI-WILSONISM FICTIONIZES YANKS

Patrick MacGill, of whose writings, fictional and otherwise, a critic has said, dred pages, in the form of a paper-"In centuries to come, when the Hun bound pamphlet, Sir Charles Walston is no more, men will read Patrick Macis no more, men will read Patrick Macable things concerning a practical and
hardly such superlative and prophetic
praise, for "The Doughboys."

says a number of significant and and
able things concerning a practical and
practicable league of nations. "The
Next War — Wilsonism and Anti-Wilsonism" was written last summer besonism" was written last summer besonism" was written last summer besonism was written last summer be-In centuries to come, when the Hun bound pamphlet. Sir Charles Walson terman Kaiser. It was first published is no more, men will read Fatrick Mac-says a number of significant and value weekeral months ago. Mr. Watts has able things concerning a practical and practical and practical practicable league of nations. The the former Kaiser at Amerongen, and

dure is a question for prophets of the future, and the book reviewer who forcans a sort of image of ourselves; feel future, and the book reviewer who for-mear enough tet far enough to criticize gets his function of appraising and in-terpreting for the present is an exterpreting for the present is an exown opinions when he undertakes to prescribe the reading of future generations. It is sufficient to say here that "The Doughboys" is rich in contempora-neous interest; that it has arresting merits of action and narration, although rather a loosely bound plot; that its characterization of the three infantrymen about whom the movement revolves is keen, kindly and spirited. Sullivan, the Irishman, naturalized American citi-zen: Stiff, the wandering Cockney, who "joins up" in America, where his errancy happened to have taken him, and Burke, the young American, make up an adventurous trie of the type of the "Three Musketeers" of Dumas, or Kipling's Learoyd, Ortheris and Mulvaney.

This is not a novel with the Ameri-can viewpoint; it is a British novel about American soldiers. The reader will have to condone some of the au-thor's obvious lapses in relation to American diction, customs, etc. ing for this discount, he will find "The Doughboys" an engaging and gripping

The Portrait on the Wall

A combination of comedy so extreme that it becomes farce and romance as tender as a rose petal is as entertaining as it is rare. But that is what Ernest Goodwin, a new English author, has produced in "The Caravan Man." It is the story of an artist who has fallen in love with an unknown girl whose pertrait was painted on the wall of his trait was painted on the wall of his studio by a former occupant. He never expects to find the original. But he is an eccentric individual and amuses himan eccentric individual and amuses nin-self by going about the country with a photographer's caravan, taking pictures of all and sundry who apply. He lands in the village in which the original of the portrait lives, unbeknownst to him seif. They meet. They love. The LEAGUE OF NATIONS: ITS PRINCIPLES girl's ogerish aunt objects to their meet-EXAMINED. By Theodore Marours, New York: The Marmillan Company. 60 cents. vent the aunt, and all sorts of amusing things happen before the joyous de-nouement comes which satisfies the reader and appeases the anger of all the characters who have been displeased with various things. Mr. Goodwin's next novel will find a public ready for

THE CARAVAN MAN. By Ernest Goodwin Boston: Houghton Mifflin Company. \$1.50

Edgar Saltus

Edgar Saltus

Boni & Liverisht, publishers of "The Palleer Care" by Edgar Saltus, which is announced for publication on March 15, tell as good story about it. One of their sales store and was teld that no "respirate" were being ordered the book to a very large book store and was teld that no "respirate" were being ordered. "But this is abound new hove! of gold, of pain, of curas crime and the heart of a girl," the salesman said in his most salesmanlike manner. "What are you trying to put over on me. What are you trying to put over on me. What are you trying to put over on me. What of those outla board books?" Such is fonce of those outla board books?" Such is fonce. Edgar Saltus still lives at the Mannattan Club, New York, and is considered by many critics to be one of America's most brilliant writers.

BOOKS RECEIVED General

REMAKING A MAN. By Courtenay Baylor, of the Emmanual Movement. New York: Monfatt, Yard & Co. \$1.25.
CHRISTOPHER, By Sir Oliver Lodge, New York: George H. Deran Company, \$2.25.
CHRISTOPHER, By Sir Oliver Lodge, New York: George H. Deran Company, \$2.20.
RISSOR APACHET TO PASSCHENDAELE. By Philip Globe, New York: George H. Deran Company, \$2.20.
RISSOR AND AND STANDARD WHIten. New York: George H. By Philip Globe, New York: George H. By William Roseoe Theory. Garden City. L. L. Doubleday Page Garden City. L. L. Doubleday Page AFTERGIOW. Collected pooms of James Fenimora Cooper, Jr., Carlain F. A. N. A. New Haven: Yale University Press. 1.
THE NEAT WAR. By Sir Charles Walston. With an open letter to Colonel Rosewell, New York: G. P. Putnam's Sons. Scients, WEST POINT MANUAL, OF DISCIPLIAN-ARY PHYSICAL TRAINING. By Lieutenant Colonel H. J. Kohler, U. S. A. New York: E. P. Dutton & Co. \$2.
CUR ALLIES AND OUR ENEMBES IN THE NEAR EAST. By Jean Victor Bates. New York: E. P. Dutton & Co. \$2.
FULL, SPIEDD AHEAD. Tales from the Log of a Correspondent with Our Navy. By Henry B. Beston. Garden City, L. L. Doubleday, Page & Co.
GOLDEN STARS AND OTHER VERSES. By Henry and Dyke, New York: Charles Scringer and Macphall. New York: G. P. Putnam's Sons. Scrings With a Passay in Character by Sir Andrew Macphall. New York: G. P. Putnam's Sons. \$2.50.
WAR FINANCE. By Clarence W. Barron. Boaton: Houghton Miffilin Company, \$1,50.
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THE WORLD WAR AND ITS CONSE. QUENCES. By Professor William Herbert Hobbs. New York: G. P. Putnam's Sons. \$1,50.
THE WORLD WAR AND ITS CONSE. Quences of the Nations Series. By Beatrice A. Lees, New York: G.

Fiction

ANCHORS AWEIGH. By Harriet Welles. New York: Charles Scribner's Sons. 11.50. THE LADY FROM LONG ACRE. By Vic-tor Bridges. New York: G. P. Putnam's Sons. 11.60. THE SHEEP TRACK. By Nesta H. Web-gier. New York: E. P. Dutton & Co. THE SHEEP TRACK. By Nesta H. Webster. New York: E. P. Dutton & Co. \$1.60.
THE PRIVATE WIRE TO WASHINGTON. By Harold MacGrath. New York: Harper & Bros. \$1.85.
THE FLAIL. By Newton A. Fuessle. New York: Moffatt. Yard & Co. \$1.60.
EMBLEMS OF FIDELITY. By James Lane Allen. Garden City. L. I.: Doubleday. THE RIDDLE OF THE PURPLE EMPEROR. By T. W. and Many E. Hanshew. Garden City. L. I.: Doubleday. Page & Co.
THE HIGHFLIERS. By Clarence Budington Kelland. New York: Harper & Bros. \$1.50.

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If we can enforce the laws of fair-play and chivalry upon the fighters of future wars we can equally enforce upon them complete desistance from war.

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Herman Whitaker's Death

Herman Whitaker, author of "Hunting the German Sherk." Which has recently been published by the Century Company, died in New York recently. He had only recently returned from abroad, where he had spent monthe with the Allied fighting ships studying the submarine situation and gathering material bearing on the merchant marine of the World.

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